

The Grudge

Lateralus

- TUNING -

Drop D



- DIFFICULTY -

Intermediate

5

- NOTICE -

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contact@maxniessl.com

TOOL - The Grudge
tabbed by Maximilian Nießl
more on www.maxniessl.com

♩ = 97

A Intro

♩ = 98

P.M.-----

1 H P H P 2 H P H P 3 H P H P 4 H P H P

dist.lead. TAB 5 8

♩ = 97

P.M.-----

5 H P H P 6 H P H P 7 H P H P 8 H P H P

B

P.M.-----

9 H P H P 10 H P H P 11 H P H P 12 H P H P

P.M.-----

13 H P H P 14 H P H P 15 H P H P 16 H P H P

A

♩ = 96

♩ = 95

P.M.-----

17 H P H P 18 H P H P 19 H P H P 20 H P H P

♩ = 96

P.M.-----

21 H P H P 22 H P H P 23 H P H P 24 H P H P

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♩ = 95

P.M. -----

25 H P H P 26 H P H P 27 H P H P 28 H P H P

♩ = 96

P.M. -----

29 H P H P 30 H P H P 31 H P H P

P.M. -----

32 H P H P 33 H P H P 34 H P H P

C Chorus

Soft muting the X with the left hand between notes

P.M. -----

35 36

$\frac{5}{4}$

P.M. -----

37 38

D

♩ = 90

39 40 41 42

$\frac{2}{4}$

43 44 45 46 47

♩ = 96

$\frac{5}{4}$

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E

♩ = 94

P.M. -----

48 49 50 51

C Verse

♩ = 96

Hard muting / hand slapping the accented X or playing them with the pick

S S S S ♩ = 97 S S

P.M. -----

52 53 54

S S ♩ = 96 S S ♩ = 97 S S

P.M. -----

55 56 57

Refrain

♩ = 98

Very soft muting on the strings between notes

P.M. -----

58 59 60

♩ = 99

P.M. -----

61 62 63

F

♩ = 100

H P

H P

♩ = 98

H P

64 65 66

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67 H P *let ring* *sl.* 68 69 $\frac{1}{4}$

G Verse

$\text{♩} = 99$

70 P.M. P.M. P.M. *sl.* P 71 P.M. P.M. P.M. *sl.* P 72 P.M. P.M. P.M. *sl.* P 73 P.M. P.M. P.M. *sl.* P

Refrain

$\text{♩} = 100$

74 P.M. P.M. P.M. *sl.* P 75 P.M. P.M. P.M. *sl.* P 76 P.M. P.M. P.M. *sl.* P 77 P.M. P.M. P.M. *sl.* P

H

$\text{♩} = 101$

78 P.M.-----+ P.M.-----+ P.M.--+ P.M.--+ 79 P.M.-----+ P.M.-----+ P.M.--+ P.M.--+

80 P.M.-----+ P.M.-----+ *sl.* P.M.--+ H P.M.--+ 81 *sl.* P.M.-----+ P.M.-----+ P.M. P.M.

A

$\text{♩} = 99$

The X are picked as well here / maybe add some overtone notes

P.M. P.M. P.M. P.M.--+ P.M.-----+ P.M.-----+ 82 83 P.M. P.M. P.M.--+ P.M.-----+ P.M.--+

P.M. P.M. P.M. P.M.--+ P.M.-----+ P.M.-----+ 84 85 P.M. P.M. P.M.--+ P.M.-----+ P.M.--+

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I Chorus

86 $\text{♩} = 98$ P 87 P

88 P 89 $\text{♩} = 99$ P

J

90 $\text{♩} = 100$ P 91 $\text{♩} = 98$ P 92 P

93 $\text{♩} = 94$ P 94 $\text{♩} = 96$ P 95 $\text{♩} = 97$ P

96 P 97 P 98 P

K Interlude

99 $\text{♩} = 102$ P 100 P 101 P 102 P

I Refrain

103 $\text{♩} = 99$ P 104 P 105 P 106 $\text{♩} = 97$ P

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J

♩ = 98

107 P 108 P 109 P *sl.*

L Bridge

♩ = 96

110 111 112 113

♩ = 99

Very quiet, becoming pneuma, ehm louder

P.M. -----

114 115 116 117

M

♩ = 98

Half note with neutral wah

118 119 120 121 ♩ = 99

N

Neutral Wah ON

122 *sl.* 123 *sl.* 124 *sl.* 125 *sl.*

126 127 *sl.* 128 H P H P 129 ♩ = 101 *sl.*

M

Half note with neutral wah

130 131 ♩ = 99 132 133

TOOL - The Grudge

N

Neutral Wah ON

134 *sl.* 135 $\text{♩} = 100$ *sl.* 136 *sl.* 137 *sl.*

138 *sl.* 139 *sl.* 140 $\text{♩} = 101$ *sl.* 141 *sl.*

D

142 $\text{♩} = 90$ 143 $\text{♩} = 94$ 144 $\text{♩} = 96$ 145 $\text{♩} = 97$ *sl.* 146

A Interlude

P.M.

147 H P H P 148 H P H P 149 H P H P 150 H P H P

P.M.

151 H P H P 152 H P H P 153 H P H P 154 H P H P

B

P.M.

155 H P H P 156 H P H P 157 H P H P 158 H P H P

$\text{♩} = 98$

159 H P H P 160 H P H P 161 H P H P 162 H P H P

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163 7 164 <

O The Roar

165 H P H P 166 H P H P 167 H P H P 168 H P H P

169 H P H P 170 H P H P 171 H P H P 172 H P H P

♩ = 99

173 H P H P 174 H P H P 175 H P H P 176 H P H P

177 H P H P 178 H P H P 179 H P H P 180 H P H P

P Polyrhythm Riff

♩ = 98

Soft muting the X with the left hand between notes or just rest

P.M. -----|

181 182 183 184

♩ = 99

P.M. -----|

185 186 187 188

P.M. -----|

189 190 191 192

TOOL - The Grudge

♩ = 98

P.M. -----

193 194 195 196

Q Solo

197 ♩ = 100 *wavy line* 198 *wavy line* *sl.* 199 *wavy line* 200 *sl.*

201 *wavy line* 202 *wavy line* *sl.* 203 *wavy line* 204 *sl.*

R Outro

205 ♩ = 99 206 *sl.* 207 ♩ = 100 H P 208 ♩ = 97

A

209 ♩ = 100 H P H P 210 H P H P 211 H P H P 212 H P H P

213 H P H P 214 H P H P 215 H P H P 216 H P H P

♩ = 95

Every single live performance plays it like this

217 H P H P 218 H P H P 219 H P H P 220 H P H P

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